

Curriculum vitae

Steinunn Knútsdóttir Theater Maker

Dean of Department of Performing Arts, Iceland Academy of the Arts

Born in Sweden 23.07.1965

Spouse Eiríkur Smári Sigurðarson, Philosopher.

Children: Ísak Eiríksson b.1990, Benjamín Þorlákur Eiríksson b.1996, Hera Eiríksdóttir b.1999.



Education:

2001-2003 International director's colloquium
Diploma in theatre directing.

1995-1997 De Montfort University, England:
Master of Arts in Performing Arts.

1993-1995 Nordisk Teaterskole, Denmark
Actors training

1987-1990 University of Iceland
BA in Theology mars 1990.

- In addition, many shorter workshops, training sessions and seminars -

Theatre Directing:

Directing - professional theatre:

- 2016 New Theatre Institute of Latvia, Cirava
- The Last Supper (a meditative walkthrough performance)
- 2015 The Professional Amateurs, Reykjavík City Theatre
- An Eternal Piece on Love and its Absence Author & Director
 - The Eternal Quintogy I - V Performed on Lokal International Festival & RDF
- 2013 Room 408 Webtheatre www.herbergi408.is
- The School of Transformation Correspondence
- 2011 Room 408 & Mobile Homes, Tjarnarbíó, Lokal International Festival
- The School of Transformation.
- 2011 Room 408, webtheatre www.herbergi408.is
- *Glaciers Nominated for Prix Europa in the Category Online*
- 2010 The Professional Amateurs/ WebtheatreRoom 408
- 2010 “Short Pieces on Compulsions, Emotions and Quirks” 12 short pieces broadcasted live on the Internet www.herbergi408.is every month through year 2010.
- 2010 The Radio Theatre, Icelandic Broadcasting Company
- *Haukur og Lilja* by Elísabet Jökulsdóttir
- 2010 The Professional Amateurs
- An Eternal Piece on War and Piece Author & Director
 - An Eternal Piece on Dream and Reality Author & Director
- 2009 Room 408, webtheatre www.herbergi408.is
- *Herbergi 408 Nominated for Prix Europa in the Category Emerging Media*
- 2009** The Professional Amateurs, The Living Art Museum
- “An Eternal Piece on Relativity” Author & Director
- 2007** The Reykjavik City Theatre
- *The Lying Kind* by. Anthony Neilson.
- 2005** The Radio Theatre, Icelandic Broadcasting Company
- “Kista Töframannsinnis” by Þórdís Elfa Þorvaldsdóttir Bachman

- "The Professional Amateurs", Reykjavík
- "An Eternal Piece on the Art of Manipulation" Author & Director
- 2004** I-Production, Idno, Reykjavík
- "The secret Face" by Elísabet Jökulsdóttir (also palyed in New York & Vienna)
- 2003** Children's Hour National Broadcasting Company
- "Kitchen Alife" Author & Director
- Lab Loki, April
- "Baulaðu nú..." dagur í lífi Kristínar Jósefinu Páls" Author & Director
- Playing the art museums in Reykjavík
- 2002** Idno, November
- "Hin Smyrjandi Jómfrú" director & co-author
- Lab Loki
- "Ragnarok 2002" one of artistic directors
- The Radio Theatre, Icelandic Broadcasting Company
- "Stundarbrjálæði" by Jónínu Leósdóttur
- 2001** Nemendaleikhús LHÍ
- "Íslands þúsund tár" by Elísabet Jökulsdóttir
- 1999** BIDT Copenhagen, Denmark.
- "5" Dance-theatre author & director
- 1994-1997** Teaterkompagniet The Singing Sculptures
Author & director of the pieces:
- "Danse for Dig" 1994
- Played in Aarhus, Denmark and Oslo, Norway.
- "Jeg er saa Bekymret" 1995
- Played in Aarhus, Denmark and Oslo, Norway.
- "Four Sudden Deaths" 1996
- Played in Leicester, UK.

Directing - Staged readings

- 2004** Reykjavík City Theatre
Madame K by Noëlle Renaude
- 2006** Reykjavík City Theatre
Pinocchios Aske by Jokum Rohde
- 2006** Reykjavík City Theatre
Nothing to loose by Jónína Leósdóttir

Directing - happenings/visual arts:

- 2010** Kedja, Nordic Dance Encounter Reykjavík, Iceland
- "Man in Nature – Nature in Man" Visual Performance in collaboration with Ólöf Ingólfssdóttir.
- 2006** The Nordic House , Reykjavík, Iceland.
- "Out of Office" living installation in collaboration with Ilmur Stefánsdóttir
- 2004-2005** Klink&Bank series of theatre happenings.
- 1999** The domestic divas Cambridge, UK,
- " Soft Wear" in collaboration with Nina Magnúsdóttir.

Directing - street theatre & amateur theatre:

- 2009-2010** Reykjavík Street Theatre, director during summer months
- 2005** Leikfélagið Spuni, Luxembourg
- "O-pera"
- Leikfélag Metnntaskólans við Hamrahlíð
- "Alice in Wonderland"
- 2003-2005** Reykjavík Street Theatre, director during summer months
- 1998** Søjlandets Egnaspil, Rye, Denmark

- "Himmelbjergspillet "
 - "St.St.Blicher og Himmelbjergfesterne".
- 1994 -1995** Reykjavik Street Theatre, director during summer months

-Also direction of mixed performances and events. –

Acting

- 2010** Katapult, Aarhus Denmark
”Globen ApS”
- 2009** Lab Loki, Iceland
“Steinar í djúpinu”
- 2004** Kassandra Productions,Aarhus, Denmark
“Mit hjerte er dit”
- 2003** Stundin Okkar (childrens Hour) Icelandic Broadcasting Company
Kitchen Alife
- 2003** Lab Loki, Reykjavík/world wide web
Aurora Borealis
- 2002** Kassandra Productions, Denmark
Symposium X
- 2002** Radio theatre, Iceland
"ekkert rís undir nafni nema núllið" by Benóni Ægisson
- 2000** ELAN, Cambridge,UK
"In my mouth"
"The House"
"Ecstasy"
- 2000** Loop/Kassandra, Århus, Denmark
"Real Time/Open Door"
- 1999** The domestic divas, Cambridge, UK
"Soft Wear"
- 1998** Kassandra productions, Aarhus Denmark
“En Torn I Øjet”
performed at “Art Crash” Aarhus Theatre Festival 1998.
- 1997-1998** Danseteatret BOZCO, Aarhus Denmark
“What Way Wayne”
performed at Aarhus Scenekunst Festival 1997
performed at Junge Hunde festival for young European performing artists. 1998
- 1994-1997** Teaterkompagniet 'The Singing Sculptures' Denmark
“Danse for Dig” 1994
in Aarhus, Denmark and Oslo, Norway.
“Jeg er saa Bekymret” 1995
in Aarhus, Denmark and Oslo, Norway.
“Four Sudden Deaths” 1996
in Leicester, United Kingdom.
- 1995** Teaterverkstedet Den Blaa Hest, Aarhus Denmark
“Bukolla”
Performed at Aarhus Festuge sept.1995.
- 1992** Wild Geese Theatre company, Aarhus Denmark
“Lifelong Preoccupation With Horse’s Buttocks”
- 1991-1993** Boxiganga Performance Theatre, Aarhus Denmark
performer in all productions during two years.
Tour in Denmark, to Aalborg, Odense Kolding, Copenhagen, Køge.
Tour in Scandinavia, Sweden, Norway.
Tour to Iceland.
- 1986** Stúdentaleikhúsid, Reykjavik Iceland
“Og Birgit sagði”

- 1987-1989** Leiksmidjan Ísland, Reykjavik Iceland
THessi, THessi maður..."
tour to Japan July 1989, Toyama.
- 1982-1986** Leikfelag Hafnarfjardar, Iceland
"Comedy of Errors"
"Thid munid hann jörund"
"Halló litla þjóð"
tour to India feb.1989, New Deli, Shandigar and Punjab.
- 1982-1983** The National Theatre, Reykjavik Iceland
"AMADEUS"
"Jómfrú Ragnheidur"

Artistic direction & management:

- 2011 -** Dean of Theatre and Dance at Iceland Academy of the Arts
- 2008 -** Founder and artistic leader for the Webtheatre Herbergi 408.
- 2005-2008** Artistic adviser, dramaturge at The Reykjavik City Theatre
- 2005 -** Founder and leader of the theatre company "The Professional Amateurs"
- 2004-2005** Project coordinator for the Trans Nordic project "Break the Ice", Reykjavík, Iceland. Initiated by Nordscen.
- 2001-2005,** Managing director and one of artistic directors Lab Loki Reykjavik, Iceland.
- 2002-** Founder and co-manager of The Brief Dance Festival.
- 1999-2001** Course leader and main teacher of "Access to Performing Arts" at City and Islington College, London, UK, a one-year preparation course for university and drama school
- 1994-1997** Founder and artistic director for the theatre company "The Singing Sculptures" Aarhus, Denmark.

Teaching:

- 2001-** The Icelandic Art Academy
Drama lecturer at the Theatre Department.
- 2000-2001** City & Islington College London, UK
Course leader and teacher "Access to performing Arts".
- 2000** De Montfort University Bedford, UK
Drama teacher at the Theatre Department.
- 1999** De Montfort University Leicester, UK
Drama teacher at the Theatre Department.

-Also many short workshops and brief courses on different levels –

Extra curricular activities:

- 2009 – 2011** Member of The Academic Board; The Iceland Academy of the Arts
- 2008 - 2011** Chairman of the Icelandic Directors Union
- 2007 - 2010** Board member in the Icelandic ITI
Board member in Nordic Theatre Union
- 2006- 2011** Board member in the Icelandic Directors Union

-Also periodical committees and boards -

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